

**Time: 3 hours**

**Max. Marks: 100**

- N.B.:** 1. All questions carry equal marks.  
2. Figures to the right indicate full marks.

**Prescribed texts:**

1. Background topics
2. Novel: George Orwell's *1984* or Iris Murdoch's *The Black Prince*
3. Short stories:
  - i. James Joyce: *Eveline*
  - ii. Roald Dahl: *Lamb to the Slaughter*
  - iii. Graham Greene: *The Invisible Japanese Gentlemen*
  - iv. Angela Carter: *The Courtship of Mr. Lyon*

**Q.1.** A. Critically comment on the elements of psychological novel in 20<sup>th</sup> century British literature. **20**

**OR**

B. How do post-World War II novels reflect the social, cultural, and psychological impact of the war on individuals and societies?

**OR**

C. Write short notes on: (Any Two)

- i. Political Allegory in 20<sup>th</sup> Century British Literature
- ii. Feminism in modern literature
- iii. Existentialism in Modern British Literature
- iv. Post-colonialism in Modern British Fiction

**Q.2.** A. Discuss the role of love and human connection in George Orwell's novel *1984*. **20**

**OR**

B. Analyze the narrative structure and storytelling techniques used by Iris Murdoch in *The Black Prince*.

**Q.3.** A. Discuss the connection between the theme of paralysis and protagonist's decision-making process in James Joyce's "Eveline". **20**

**OR**

B. how does Roald Dahl create suspense and tension in "Lamb to the Slaughter"?

**Q.4.** Write short notes on: (Any Two) **20**

- i. The Character sketch of Winston Smith in Orwell's *1984*
- ii. The Significance of ending in *1984*
- iii. The role of art and creativity in *The Black Prince*
- iv. Rachel Baffin in *The Black Prince*

**Q.5.** Write short notes on: (Any Two) **20**

- i. The concept of invisibility in "The Invisible Japanese Gentleman"
- ii. The setting in "The Invisible Japanese Gentleman"
- iii. The theme of transformation in "The Courtship of Mr. Lyon"
- iv. The character of Beauty in "The Courtship of Mr. Lyon"

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